

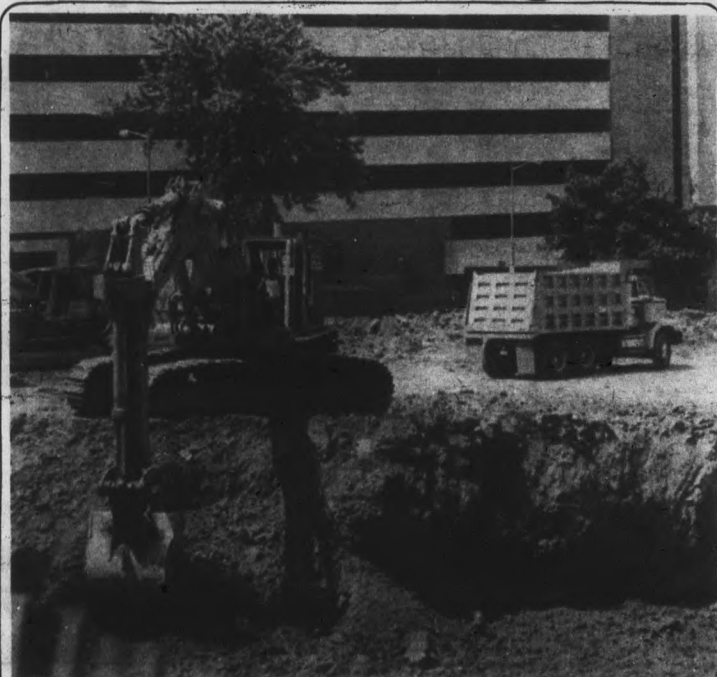
# Hatchet

Vol. 76, No. 3

GEORGE WASHINGTON UNIVERSITY

Thursday, August 30, 1979

## Officials disagree on Thurston blaze



Construction began Aug. 20, several months after the the April ground-

breaking date, on the Academic Cluster, located at the corner of 22nd and H Streets.

## Economics to delay cluster

by Charlotte Garvey  
Hatchet Staff Writer

Phase I of GW's planned academic cluster will be completed at least four months behind schedule, "basically due to economics," according to Robert E. Dickman, assistant treasurer for campus planning and construction.

Construction on the cluster, located at 22nd and H Streets, was originally scheduled to start March, 1979, but did not get under way until Aug. 20. "We decided to get a price tag on Phase II" to evaluate projected inflationary factors, Dickman said.

"Every year that you hold off, the higher the price gets," he said. Originally, Phase II of the three-phase plan was to begin after construction of Phase I was under way, but projections of inflation in construction costs convinced the Administration that simultaneous construction of the two phases would save money.

"The dollar situation worked out," said Dickman, who estimated the rate of inflation on construction costs to be approximately 10 to 12 percent over the next year. The decision to combine construction of both phases was approved by the Board of Trustees at their last meeting.

(see CLUSTER, p. 10)

## 3 fire victims Reports clash file law suits on fire cause

by Maryann Haggerty  
Managing Editor

Three victims of last Spring's Thurston Hall fire have filed suit against GW for damages incurred in the fire.

James Soos and William Simms, two former fifth floor residents, filed suit in the D.C. Superior Court yesterday. Wayne Mansulla, the lawyer for the two, said, "I've just been waiting for school to start (to file the suit) so all the witnesses would be available."

Soos' and Simms' suit charges the University with negligence in a number of areas. Some of the allegations are that GW failed to install an adequate alarm system, failed to instruct residents adequately in emergency procedures and failed to properly respond to an emergency situation.

The suit also says the University failed to install alarm systems that met DC specifications and installed highly inflammatory materials without taking the proper precautions. It also charges that GW did maintain adequate security in the dorm.

In addition to the negligence charges, Mansulla will file 108 interrogatories, or questions directed at the University, on behalf of his clients. GW will have 30 days to answer these questions.

Mansulla is asking for \$1 million in damages for each of the victims. The suit only suggests this amount; D.C. law requires a jury to decide on a monetary figure for damage suits. The University is insured against the cost of legal actions.

"It's our opinion that we have enough facts and information surrounding the fire to file suit at this time," Mansulla said. He expects to uncover more evidence during the discovery phase of the suit.

The third suit was filed in Manhattan, at the Federal District Court for the Southern District of New York. One of the students most badly injured in the fire lives in New York, but Mildred Ewart, the University's spokesperson on insurance and legal matters, would not reveal who brought this suit.

The information was not available from the court, either.

by Jeff Levey  
Editor-in-chief

Two reports by D.C. fire officials on the April 19 Thurston Hall fire, one released to the public and one not yet completed, seriously conflict over the manner in which the blaze started.

Although the fire is still being labeled as "suspicious" by fire officials, a report issued by the D.C. Fire Marshall less than a month after the early-morning fire states the fire was caused by "incendiary ignition."

According to Capt. James Talbert, who is in charge of fire prevention for D.C., the term incendiary ignition in this case means "a deliberate human act, one that was not accidental or careless," caused the fire.

However, another report, to be issued in several weeks by the arson squad of the D.C. Police Department, reportedly contains information indicating the fire accidentally started in a mattress in room 533; it was not known, however, how the fire started there.

A number of students interviewed by the arson squad were told the report says the fire began in the bed of William Simms, a resident of the room. Simms was unavailable for comment.

(see FIRE, p. 3)

GW spends  
\$400,000 on  
dorm clean-up

p. 2

A guide  
to D.C.

p. 5

GW baseball  
gets it together  
for upcoming  
season

p.16

## Dire Straits to play at Smith Center

by Jeff Levey  
Editor-in-chief

Dire Straits, who burst onto the charts last Spring with their hit single, "Sultans of Swing," will perform in concert at the Smith Center Friday, Sept. 15, at 8 p.m.

Tickets for the Program Board-sponsored concert went on sale this week, priced at \$6.50 for students. Tickets are on sale at the Information Desk on the ground floor of the Marvin Center.

According to David Prose, chairperson of the Board's Social and Concert Committee, a sell-out is expected in the 5,000-seat Center, although the past two concerts in the building have failed to sell out.

"They're (Dire Straits) a group on the way up, with two new albums that are very hot,"

Prose said. "So I wouldn't be surprised if we sell-out the student tickets." Tickets for the general public go on sale at Ticketron outlets Monday.

Prose said the early semester date of the concert should be another reason a large number of students will flock to the Center. "The beginning of the semester is the best time to do a concert because no one has an excuse not to come. There can't be any midterms that early in the year," he added.

New Era Concerts will be promoting the concert for the Board.

The Board is being charged a lump sum of \$3,500 by the Center for maintenance, clean-up and any other expenses incurred by the Center. According to Prose, this will

probably exceed the Center's expenses; he felt the Center could possibly be making a profit on the deal.

GW is the first college campus in the country to book Dire Straits for a concert. The group, which played back-up for Bob Dylan on his latest album released last week, is relatively new on the rock scene. However, their last album, *Communique* which was released eight weeks ago, has been on the top-ten charts much of that time.

Athletic Director Robert Faris, however, said the figure was a close estimate based on the amount of service the Center will provide. He added that because the concert is being held on a weekend, time and a half must be paid to workers. "It's not a money-making proposition," Faris said.





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 SUMMER & SMOKE ..... NOV. 12-17  
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 WED. & THURS., SEPT. 5 & 6  
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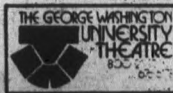
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 BEST OF THE THEATRE:  
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 AND A DANCE!



## 18,000 fall registrants expected

By the end of this week, about 16,000 GW students will have registered for fall semester classes. Approximately 1,500-2,000 more will register late.

Registrar Robert Gebhardt-sbauer expects enrollment in the University's graduate and undergraduate programs, including the law and medical schools, to be up 500-600 from last year.

Students expecting long lines at registration should not be too

distressed by this prediction, however. About 3,900 students have already registered, taking advantage of pre-registration and the freshman Summer Advanced Registration Program (SARP). That leaves only about 12,000 to register today, tomorrow and Saturday.

One place students can go for help in preparing for registration is the Peer Advising information center in room 103 of Monroe Hall. The program's 30 student

advisors have been busy since the center opened Monday advising students in scheduling, making referrals, and distributing literature from many of the University's departments and offices.

Coordinator Susan F. Green says the advisors have counseled "at least a few hundred" students thus far, and expects many more to come in before the center closes Friday.

-Stuart Ollanik

## GW spends \$394,470 to fix dorms

by Richard Soriano

Asst. News Editor

This summer, the GW Housing office spent approximately \$394,470 to "fix, patch and paint" the University dormitories, according to Ann Webster, housing director.

Among the largest expenditures were \$70,000 to repair the fire-damaged fifth floor of Thurston Hall; \$152,000 to replace the windows in Mitchell and Francis Scott Key Halls, and an estimated \$50,000 to paint many dorm rooms.

Webster said she was "a little freer with the money this summer," and granted many more

requests for room painting than in the past. While most of the work had been completed when the dorms opened Sunday, Webster said some projects are still in progress. Repair of the fifth floor of Thurston, which was chief among the summer projects, is done.

The most noticeable change on campus is the installation, following many complaints after last Spring's fire, of smoke detectors in every room of Thurston Hall. The University is following D.C. fire code requirements for such installation; however, GW is ahead of the timetable set by the fire

department. Webster said all of the dormitories will be equipped with smoke detectors by the middle of October.

The amounts spent on each of the eight undergraduate dormitories varied with the amount of repairs needed, Webster said.

Many of the repairs and improvements are visible to the residents of the dormitories: a newly painted room, an air-conditioner where one did not exist before, painted exteriors, carpeting, etc. According to Webster, though, many of the improvements made during the

(see CHANGES, p. 13)

NEED DIRECTION???



CAREER SERVICES  
 CAN ASSIST!!!

The Career Services Office provides free assistance in career planning and placement to George Washington University students and alumni. Our services include:

**JOB LISTINGS** Full time, part time, summer and temporary positions are listed and posted daily.

**INTERNSHIPS** Current listings and resources are maintained and workshops are offered on how to find internship opportunities.

**JOB SEEKING ASSISTANCE** The following workshops are offered to assist job seekers: Organizing Your Job Search; Resume Writing; Interviewing Techniques; and Federal Job Hunting; just to mention a few.

**RESUME ASSISTANCE** Career Services prints a free handout on writing resumes and has resume samples available for students to review. Resume critiques are also available.

**CAMPUS RECRUITING** Over 1,200 interviews are conducted in on-campus recruiting with more than 130 organizations each year. Students within a year of graduation are invited to participate.

**CREDENTIAL AND REFERENCE FILE** Students may start a file which is composed of references, transcripts, resume and other documents to support an application for employment or admission to graduate/professional schools.

**CAREER RESOURCE CENTER** Resources include 1) Occupational Information 2) Employer Information 3) Resources for Locating Potential Employers 4) Career Planning Workbooks 5) Job Hunting Information 6) Government Information and Applications.

**PERSONAL ASSISTANCE/COUNSELING** Additional assistance in planning a career or organizing the job search is available on an appointment basis.

CAREER SERVICES OFFICE - WOODHULL HOUSE 2033-G Street 676-6495

Hours: 8:30-6:00 Mon-Fri, Tues until 7 p.m., Sat 10-2

If you would like to be a Tourguide for the undergraduate Admissions Office (a paid position), please call 676-6054

or

attend the GW Tourguides meeting on Monday, September 10 at 7 pm in the Admissions Office, Rice Hall, 2nd floor.

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## Fire dept., police conflict

# Thurston fire cause disputed

**FIRE, from p. 1**

Although the report apparently contains interviews by the room's occupants stating the fire spread from the hallway to the room when Simms opened the door after smelling smoke, the arson squad reportedly maintains the fire did not start in the hallway and that it was not intentionally set.

Those interviewed also said the report indicates the arson squad investigation was hindered by the speed of the University's clean-up effort after the fire. The arson squad reportedly lays the blame for this action on both GW and the Fire Department, which apparently allowed the clean-up to begin before arson squad investigators arrived on the scene.

GW Vice President and Treasurer Charles Diehl, said, however, that no clean-up effort by the University was started until the Fire Department gave their approval.

A spokesperson for the arson squad said the fire is still under active investigation, and would not comment on its origins.

The fire, which occurred during the early-morning hours of the last day of Spring semester classes, sent 36 students to area hospitals. Four days after the fire, nine of the people injured were still in hospitals, one in serious condition. All have been released; the most severely injured, Robbi Janicker of Wappinger Falls, N.Y., is now able to walk.

The Fire Department report

states that a flammable liquid may have been used to start the fire and help it spread down the fifth floor hallway. According to Talbert, this theory is still being investigated. He added that the fire "did not start in a mattress, or anything like that," as far as the Fire Department is concerned.

The Fire Department report estimated that approximately \$65,000 worth of damage was done to the building and its contents. According to Housing Director Ann Webster, \$70,000 was spent over the summer to clean up the floor and make renovations.

Webster said smoke detectors, which were originally scheduled to be installed in every sleeping room in the dorms by 1981, were installed in every room of Thurston following complaints by students and parents after the fire. Detectors have been installed in two floors of Mitchell Hall, with a completion date for all residence halls set for Oct. 31.

Other University actions taken because of the fire include establishing an Administration committee to recommend fire safety improvements to the physical plant. In studying not only Thurston but also the rest of the residence halls, the committee recommended sprinklers be installed in the exit corridors of each residence hall. The sprinkler system is now in the design stage.

Other changes stemming from the fire include:

- replacement of the fire doors in

Francis Scott Key Hall

- replacement of room doors and doorframes in the Key and in Mitchell;

- connection of fire alarm systems in the residence halls not previously tied in to the annunciator panel in the Office of Safety and Security;

- installation of a new fire alarm system the Key which is also announced floor by floor in the main lobby; and

- posting of new fire safety instructions inside every sleeping room.

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## ALUMNI STUDENT

a 3 mile and 6 mile race

Sponsored by:  
GW Women's Athletic Dept.  
and  
Stripe 3-Adidas

For Info 676-6751

Free T-Shirt  
to Each Entrant

## FUN RUN

Sept. 9, 8 am  
at Hains Point

Entry Fee \$3

Register by  
Noon, Sept. 6  
at  
Smith Center  
Room 126

Free Beverage

## PRIZES

2 \$150 TUITION GRANTS  
ADIDAS SPORTSWEAR  
RIBBONS

## Bands, beer for holiday

A flea market and a 20-keg party on the quad will highlight this year's Labor Day Festival.

The festival, scheduled for Monday, will begin with a GW Student Association (GWUSA)-sponsored flea market on H Street, between 20th and 21st Streets. The flea market will feature approximately 40 vendors and all-day music and entertainment.

Proceeds from the market will go to the GWUSA Library Fund.

From 4 to 8 p.m., two bands, The Allstars and B Willy Smith, will perform on the quad. This portion of the festival is being sponsored by the Program Board and features 20 kegs of beer and other refreshments.

The bands and the beer will flow in the Marvin Center's first floor cafeteria in case of rain.

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Dates: Sept 4-5-6 Time: 10:00 am to 6:00 pm

Place: Marvin Center Info Desk Area

See our complete selection of rings at your bookstore.

## Women's Varsity Athletics

ORGANIZATIONAL MEETING  
THURSDAY, SEPT. 6, 7 - 10 PM

SMITH CENTER, LETTERMEN'S ROOM

All returning athletes and others interested in joining a team must attend. You'll meet your coaches and get information about tryouts and practice times.

TRYOUTS WILL BE HELD THE WEEK OF SEPT. 10 - 15

### VOLLEYBALL

Monday, Sept. 10  
6:30-9:30 A.M.  
Main Arena, Smith Center

### GYMNASTICS

Monday, Sept. 10 - Friday, Sept. 14  
6:00-8:00 PM  
Smith Center 303-304

Saturday, Sept. 15  
10:00-12:00 Noon  
Smith Center 303-304

### BASKETBALL

Monday, Sept. 10 4:00-6:00 PM  
Tues., Sept. 11 6:00-8:00 PM  
Wed., Sept. 12 4:00-6:00 PM  
Thurs., Sept. 13 6:00-8:00 PM  
Friday, Sept. 14 6:00-8:00 PM  
Smith Center 308

### BADMINTON

Monday, Sept. 10 1:00-2:00 PM  
Tues., Sept. 11 4:00-6:00 PM  
Wed., Sept. 12 1:00-2:00 PM  
Thurs., Sept. 13 4:00-6:00 PM  
Friday, Sept. 14 12:00-2:00 PM  
Smith Center 303-304

### SWIMMING/DIVING

Monday, Sept. 10 - Friday, Sept. 14  
3:00-5:00 PM  
Saturday, Sept. 15  
10:00-12:00 Noon  
Smith Center Pool

### SQUASH

Monday, Sept. 10 - Friday, Sept. 14  
2:30-4:00 PM  
Smith Center Squash Courts

### TENNIS

Monday, Sept. 10 2:00-4:00 PM  
Tuesday, Sept. 11 - Friday, Sept. 14  
3:00-5:00 PM  
Hains Point, East Potomac Park  
Tuesday, Sept. 11 & Thursday, Sept. 13  
7:00-9:00 AM  
Smith Center 308

### CREW

Monday, Sept. 10 - Thursday, Sept. 13  
3:00-5:00 Swim Tests  
Smith Center Pool  
Monday, Sept. 10 & Wed., Sept. 12  
& Friday, Sept. 14  
6:00-8:00 AM  
Potomac River



# LABOR DAY FESTIVAL

MONDAY, SEPT. 3

IN THE QUAD

FREE BEER & SODA

FEATURING

THE ALLSTARS

(4-6 pm)

&

B. WILLIE SMITH

(6-8 pm)

RAIN LOCATION: 1st FLOOR MARVIN CENTER



ATTENTION:

STUDENT GROUP LEADERS

There will be an important PB Intergroup Relations meeting Wednesday Sept. 5 at 8:45 PM in Marvin Center 402. NEWLY REVISED PB CO-SPONSORSHIP POLICY will be discussed and explained.

Please make sure that your group's PB representative is present. Refreshments will be served.

For more information drop by the PB Office in Marvin Center 429. Ask for Zev or Margie.

DOCTOR ZHIVAGO

8:00

THURSDAY, AUGUST 30

MARVIN CENTER BALLROOM

FREE

DISCO IN THE RAT

FRIDAY, AUGUST 31, 8:00

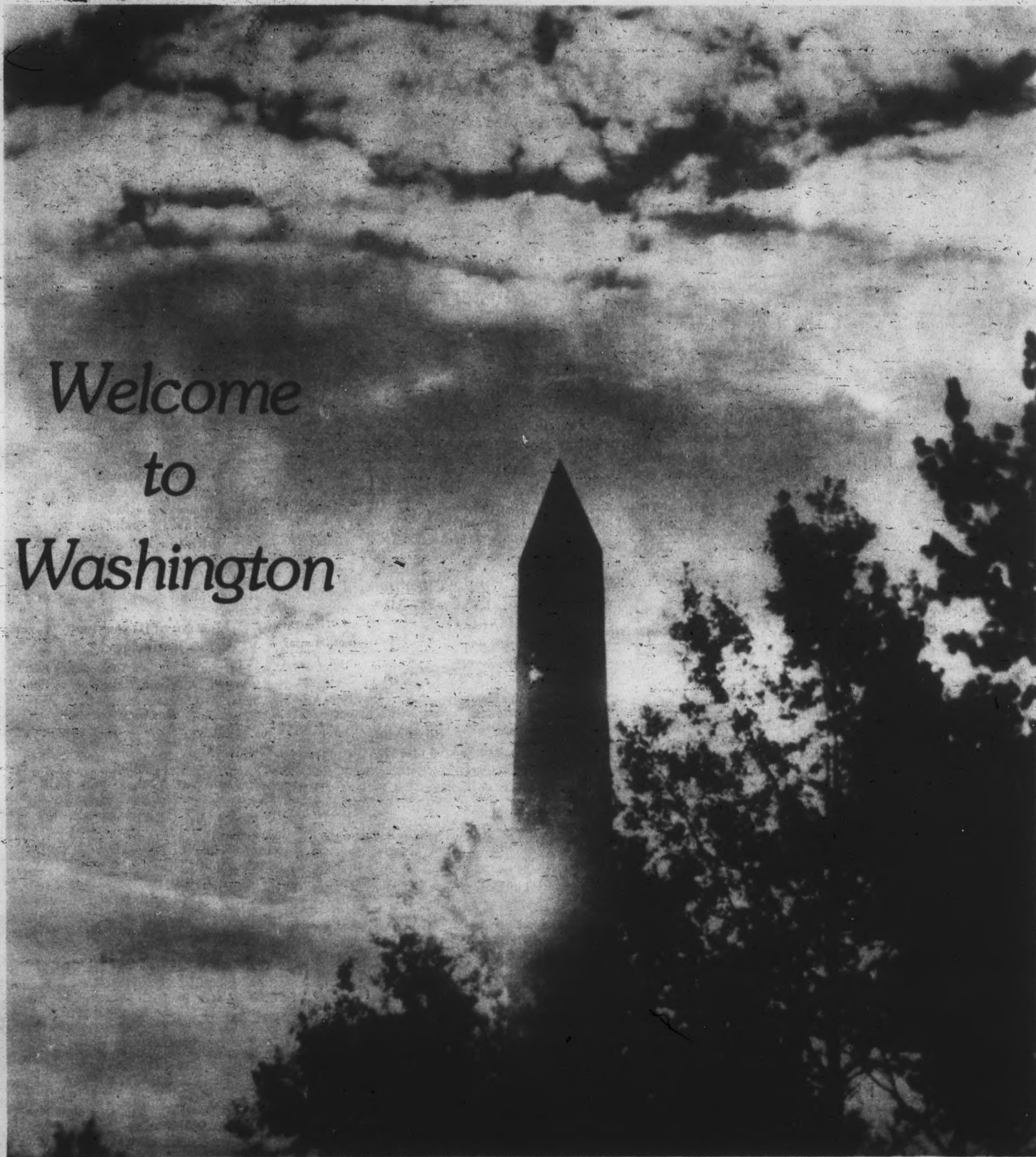




Hatchet

# 21st STREET

Welcome  
to  
Washington





# Events around town

## GW Events

**Tuesday and Wednesday**  
**The Biograph**  
 333-2696  
 Tonight Young and Innocent  
 Blackmail  
 Friday through Monday The 39 Steps  
 The Lady Vanishes  
**Tuesday through Thursday**  
 The Wrong Man  
 Stage Fright

### Marvin Center Ballroom

• Dr. Zhivago, tonight at 8 p.m. Admission is free.

### The Rathskeller

• Disco in the Rat begins this Friday with music provided by WRGW.

### The Labor Day Festival

• Close to 40 vendors and entertainment will be found on H Street, between 20th and 21st Streets Monday. Proceeds go to the GWUSA Library Fund.

• After 4 p.m., two bands, The Allstars and B. Willie Smith, will perform on the quad. Twenty kegs of beer will be on tap. Turn out in the Marvin Center first floor if it rains.

### Lisner Auditorium

• Ustad Ali Akbar Khan in concert Sept. 15. Tickets are being sold for \$15, \$10 and \$7.

### Smith Center

• Dire Strait will be in concert Sept. 15. Tickets for students, on sale at the Marvin Center Info Desk, are \$6.50.

## Movies

### The American Film Institute

785-4600

**Tonight:** Beach Blanket Bingo(6:30)  
 The Story of Vernon and Irene Castle(8:30)  
 Carefree

**Friday** The Thief  
 Bagdad(6:30)  
 Flesh Gordon(9 p.m.)  
 Godzilla  
**The Oblong Box(midnight)**  
 The Abominable Dr. Phibes

### The Circle Theatre

331-7480

**Tonight** Blithe Spirit  
 The Importance of Being Earnest  
**Friday and Saturday** Funny Girl  
 Cabaret  
**Sunday and Monday** Monthly Python and the Holy Grail  
 Putney Swope

**Wolf Trap**  
 Carousel Through Sept. 3

**Arena Stage**  
 The Winter's Tale Oct. 5

**Folger**  
 546-4000

**Macbeth** Opens Oct. 1

**Back Alley**  
 723-2040

**P.S. Your Cat is Dead** Through Sept. 2

**Warner Theatre**  
 Your Arms too Opens Sept. 11

**Harlequin Dinner Theatre**  
 340-8515

**Last of the Red Hot Lovers** Through Sept. 23

**Lazy Susan Dinner Theatre**  
 550-7384

**The Sound of Music** Through Sept. 23

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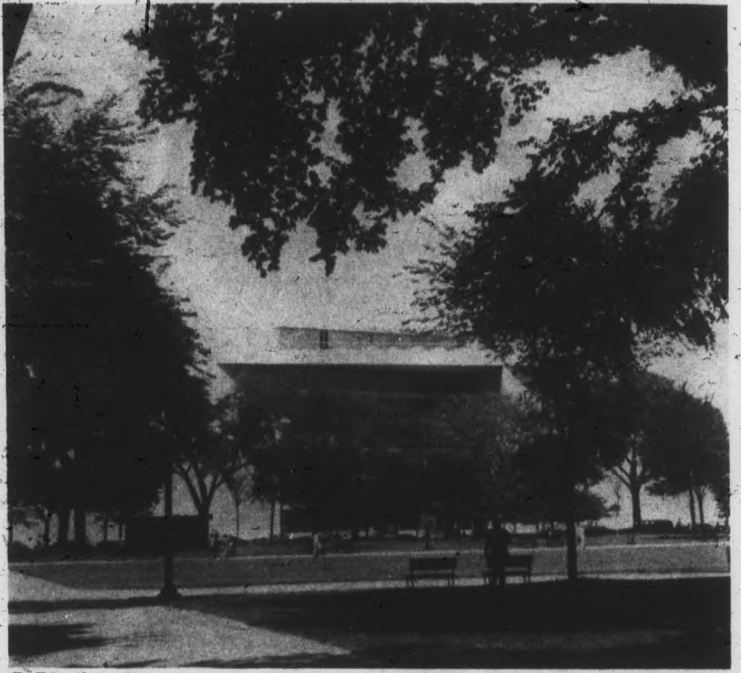
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## Music

**Merriweather Post Pavilion**  
 Saturday Sept. Through 9  
 The Beach Boys  
 Beatlemania

**Capital Centre**  
 350-3900  
 Bee Gees Sept. 25

**Ontario Theatre**  
 Sept. 7  
 Tracy Nelson with Livingston Taylor  
 Michael Johnson with Jonathan Edwards

**Cellar Door**  
 337-3389  
 Tonight  
 John Baldrey  
 Dobie Gray  
 Tim Eyerman  
 Natural Bridge  
 John Hammond

**Blues Alley**  
 337-4141  
 Through Sept. 2  
 Elvin Jones  
 Stanley Turrentine  
 Through Sept. 9

**McDonough Arena**  
 338-5992  
 Kinks Sept. 21  
 Little River Band Sept. 27

**The Bayou**  
 Tonight  
 The Records  
 D.C. Dog  
 Rick Danko  
 Paul Butterfield Band  
 Albert King

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 Albert King

## Hirshorn

Sculpture by David Smith Through Oct. 28

### National Gallery East Building

Art of the Pacific Islands Through Oct. 14

Ancient Sculpture and Ceramics of the Aegan (3500-1500 B.C.) Through Sept. 3

### National Gallery West

French Romantic Paintings Through Sept. 3

### Museum of African Art

Traditional Sculpture from Upper Volta Through Sept. 10

### National Portrait Gallery

8th and F Streets, NW

The Whiskey Rebels Through Dec. 9

They Have Made a Nation Through Oct. 7

### Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engrave Through July 1980

Century Bank Engrave Through July 1980

### Renwick

Art of Russia 1800-1850 Through Nov. 12

### Corcoran

17th and New York Avenue, N.W.

Sketches by Frederick E. Church and His Contemporaries Through Sept. 2

Langdon Clay: Photographs Through Sept. 23

### Woodrow Wilson House

2340 S St., N.W.

Rounding Third: Professional Baseball in Washington: 1879-1971 Through Oct. 30

## 21st Street

Erin Bailey  
 Editor

David Heffernan features editor  
 Steve Romanelli arts editor

cover photo by Erin Bailey



The Beach Boys will be appearing at Merriweather Post Pavilion in Columbia, MD this Saturday. The group still puts on one of the best shows in rock and plays

most of their hits from the Sixties. Tickets for the concert are \$10.50 for seats inside, \$7.00 for the lawn, and are available at the Pavilion.

## Museums

### Air and Space

To Fly, Living Planet and Worlds of Tomorrow Shows Daily



# Welcome...

## After a four-month respite, GW once

again brushed off the dust from its slumbering corridors to receive the influx of students for the Fall semester.

Many of you arriving are seasoned veterans of the battle, others are fresh troops or transfers from another front. We're sure most of you have already been told everything about GW and we will try not to be too repetitious, except to say, "welcome to Washington."

Washington has been called the "toe of the South and the heel of the North." Let's clarify this. D.C. still has much of the charm of a small provincial southern town. Escape from the metropolitan bustle, the smog, the exhaust fumes and the humidity is only a short trip to Rock Creek Park, which runs the length of the city.

The C&O Canal, used as a bikepath, leads out into Maryland and Great Falls, an idyllic setting for a picnic.

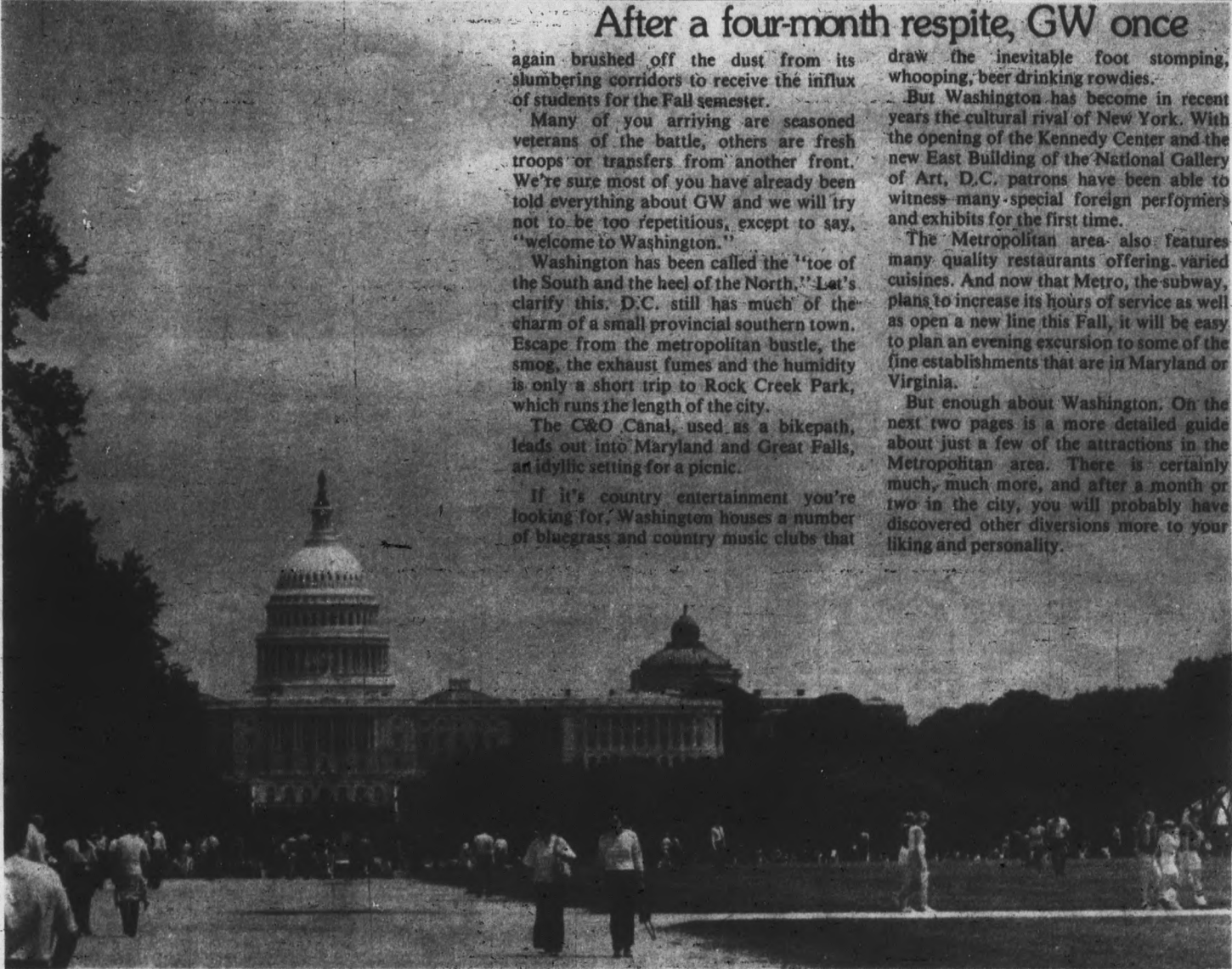
If it's country entertainment you're looking for, Washington houses a number of bluegrass and country music clubs that

draw the inevitable foot stomping, whooping, beer drinking rowdies.

But Washington has become in recent years the cultural rival of New York. With the opening of the Kennedy Center and the new East Building of the National Gallery of Art, D.C. patrons have been able to witness many special foreign performers and exhibits for the first time.

The Metropolitan area also features many quality restaurants offering varied cuisines. And now that Metro, the subway, plans to increase its hours of service as well as open a new line this Fall, it will be easy to plan an evening excursion to some of the fine establishments that are in Maryland or Virginia.

But enough about Washington. On the next two pages is a more detailed guide about just a few of the attractions in the Metropolitan area. There is certainly much, much more, and after a month or two in the city, you will probably have discovered other diversions more to your liking and personality.



## Rockin' from the Capital Centre to the Cellar Door

by Steve Romanelli  
Arts Editor

Since the early-Seventies, the Washington area rock 'n' roll scene has been on the upswing. Thanks in no small part to the Capital Centre in Largo, MD, this area has suddenly become a lucrative market.

The Centre's overwhelming success (nearly every performance in the first year was a sell-out) has paved the way for other acts to crack the once bottled market.

Since that time, Washington has become a fan's dream. Every major rock act of the Seventies has appeared in and around Washington, including The Rolling Stones, The Eagles and Bob Dylan.

Due to this massive influx of groups, new halls and auditoriums have sprung up around the area. The Capital Centre, however, is the main concert hall. Though the sound in the hall can be obnoxious at times, it is virtually impossible not to see the group perform because of the prominent location of the Tel-screen.

The only hassles one may find are seating problems and the inevitable drug-alcohol complications. If you are intent on bringing some of this "contraband" in, here are some pointers: 1) If you want to bring alcohol in, make sure it is well hidden. Bodies will be patted down and purses will be checked before you are admitted into the hall itself, so be wary. The smaller and thinner the

bottle, the easier it will be to get it in; 2) Over the last few months, the Centre has employed some undercover guards to walk through the audience during the show. If you have dope, use it only with your friends. DO NOT BUY ANYTHING THERE! The police have been known to make arrests for buying and selling the stuff. Also, if you are using pot, use your head: leave the bong in your room.

The Warner Theatre, 13th and F Streets, is a renovated movie house, which occasionally holds concerts. It has a small seating capacity, but the Victorian atmosphere and the intimate setting make it a fun place to see a concert.

The Bayou, located one block below M Street on Wisconsin Avenue in Georgetown, tends to get very loud inside. Also, seating can be a problem if you're late for a show.

The expansiveness of DAR Constitution Hall, 13th Street and Constitution Avenue, tends to make you feel alone, which may be alright if you are intent on just listening to the performer.

The Cellar Door, found at the very end of M Street, across from Key Bridge, is considered by many to be the one of the best "breaking" clubs on the East Coast. The seating is small, the feeling is cramped, but for intimacy, you just can't beat it. Make your reservations as early as possible, as most shows are sold out a week in advance.

Louie's Rock City, located in the heart of Bailey's Crossroads, VA (about 20 minutes from GW) has recently begun to bring in some very interesting rock acts, mostly centering in the hard rock category.

Lisner Auditorium occasionally holds concerts throughout the school year and it's a good place to see a group. The acoustics are excellent and the seating affords everyone a good view.

Most concerts held at Georgetown University are performed in its basketball gymnasium; and the acoustics are about what you'd expect. If you're buzzed enough, you may be able to slide into the echoes.

Merriweather Post Pavilion, in Columbia, MD, is one of two outdoor facilities in the Washington area. The standard rule is try to get seats inside the Pavilion; the acoustics are much better and you won't be exposed to the elements.

The concert halls mentioned above are not all of the venues in town, just a sampling. As you gradually get acquainted with Washington, you'll be able to find some other local spots which will service your entertainment needs better.

Now it might be nice to know what is coming up. Listed below are some of the best known acts which are scheduled to come through town within the next month.

The Beach Boys have been one of the most popular acts in America since the mid-

Sixties. Their show Sept. 1 at the Merriweather Post Pavilion is expected to be a sellout, and for a good reason: they are still one of the best live acts around.

About four years ago, the Edgar Winter Group was one of the hottest acts in music. Now, though, Winter is fronting another group, which has not been too successful of late. Still, it might be interesting to see what he has been up to when he comes to Louie's Rock City Sept. 13.

The Kinks have reemerged with all of the vibrancy and wit they exhibited in the Sixties. With a new album and single currently riding the charts, their shows on Sept. 21 and 22 at Georgetown University are sure to be killers.

Aside from everything else that has been written about the Bee Gees, the one thing you cannot say about them is that they are dumb. The Bee Gees is the one conglomeration which has been sharp enough to absorb a trend and make it pay off. First it was the pop-cuteness of the early Beatles and now it's the disco quagmire. Actually, one should not be too harsh considering that this group is one of the few "disco" combinations around that actually makes disco music as listenable as it is danceable. Their current tour, which hits the Capital Centre for two nights (Sept. 24 and 25), is one of this year's best.



## ...to Washington

### Visiting, DC shows spark theater boom

In the beginning, God created theater. Then, because of some insecure need to show off, He or She created Broadway to display the new toy. And in the interest of all of us who hate to waste our hard earned time and money on flops (yes, if it is possible for Neil Simon to do it, God can also create a flop), cities like Washington were created to provide a testing ground for those pieces of theatrical trash that should get no closer to Broadway than Union Station.

Or so the story goes. But after the flood (they're still fixing the Kennedy Center's roof from that one), there still may be a happy ending. New theater, quality theater, theater

that is being produced by some of the most talented playwrights, producers and actors, is opening in Washington.

Some say it is an act of God, and some say it is a mistake, that either all the houses in New York are booked or that the money to put on these shows is overflowing. Nevertheless, a once culturally somnolent metropolis seems miraculously transformed. Washington is finally realizing its potential as a world political and diplomatic capital. From the National Gallery's new East Building to the newly-repaired roof of the Kennedy Center, the excitement of blockbuster shows and splashy arts festivals has turned our nation's capital into a cultural showcase.

In theater, the way has been led by two transplanted New Yorkers, Roger L. Stevens, and Martin Feinstein, respectively the chairman and the executive director of the eight-year-old Kennedy Center.

Feinstein, who has been with the Center since 1972, says he has no illusions of Washington displacing New York, but would accept the challenge, in a friendly way, of course. There is no question that Feinstein has the facilities. He controls over five theaters, including the Center's latest gem, the 500-seat Terrace Theater, designed by Philip Johnson and paid for with a \$3-million Bicentennial gift from Japan.

It is Stevens, however, the shy, graying entrepreneur, who has put his money on the line as a producer by trying to steal theatrical success away from New York City. As chairman of the Center, Stevens is unpaid. Most of the dramatic productions owe much to his checkbook.

Wearing his producer's hat, Stevens has seen to it that most of British playwright Tom Stoppard's new works open first in Washington. Also, many of the bound-for-Broadway productions that run through the Center on their way to New York have Stevens' moral and monetary backing.

As far as local repertory companies go, the Arena Stage has been joined by the Folger Theater Group, which specializes in Shakespearean productions and is offering seven plays this season.

This season's area offerings diverge even more from the Broadway-bound image. In fact, the only big-name stars who will be gracing our stages this season are Maggie Smith, Jean Stapleton, Rex Harrison, Claudette Colbert and the Smothers Brothers. The real stars this year will be the crop of young obscure playwrights, with the exception of Stoppard.

Two of Stoppard's works will be performed this fall. The first will be *Dogs Hamlet Cahoot's Macbeth*, which includes a 12-minute burlesque version of *Hamlet*. This production will be staged Sept. 3 to Sept. 30 at the Terrace Theatre. A Noel Coward-type comedy, *Night and Day*, is Stoppard's second offering, playing from Oct. 8 to Nov. 17 at the Eisenhower Theatre. The

## Is Saga food starting to get to you?

### Get out, explore the alternatives

The young collegian occasionally requires an escape from mundane cafeteria dining to a more pleasant culinary experience. In trying to find the right place, though, some people stumble onto a major disappointment or suffer a minor case of indigestion.

To help you avoid these problems, the staff of the *Hatchet* slavishly investigated some of the best and worst eating and drinking establishments in Washington. The list of restaurants compiled here is not complete, of course, but offers a variety of cuisines and price ranges.

Within a block of campus, at 21st and I Streets, the Bon Appetit serves burgers and subs. Down the street, the immortal Red Lion offers fairly inexpensive sandwiches and cheap beer; it's a good place for lunch. Another sandwich shop is the GW Delicatessen next to the fire house on G Street. For a quick lunch, these three places are convenient, but don't expect too much.

At 2134 Pennsylvania Ave., Mr. Henry's, a saloon, is noted for serving some of the best carrot cake and cheese cake in the area. Trieste, right next door, has excellent garlic bread and Italian entrees almost as good, for less than you would usually expect to spend. Le Gaulois Cafe, a very popular (and expensive) French restaurant among the business crowd, is located across the street.

For some good Italian food in Georgetown, Nathan's, at the corner of Wisconsin and M Street, features the finest homemade pasta in town. The Charing Cross, located at 3027 M St., serves a number of fine veal dishes.

Across the street are two lively French cafes, Bistro Français and Cafe de Paris. Both offer a number of European coffees and stay open after the bars close.

For the best and cheapest pastries around, try La Rouge in Georgetown.

Other good bets include Au Pied de Cochon at 1335 Wisconsin Ave.

and its sister restaurant next door, Aux Fruits de Mer. The daily special at both places is often fresh trout or lobster. Last time (about a week ago) we checked, the lobster was \$6.95.

For more expensive tastes or that very special date, dinner at Jour et Nuit, 1204 30th Street, is always a delight. The service and the food are first rate.

Another restaurant in this class is La Nicoise at 1721 Wisconsin Ave. It is expensive but waiters on roller-skates and a cabaret comedy revue after dinner make a visit here a memorable and novel evening of food and entertainment.

Georgetown has a number of saloons that serve basically the same fare: burgers and steaks. The Third Edition, 1218 Wisconsin Ave., and Chadwicks', 3205 K St., have dancing on some nights. Clyde's, 3236 M St., has excellent chhi and down the block, Mr. Smith's blends fresh fruit daiquiries.

If you crave German food, the Old Europe Restaurant, 2434 Wisconsin Ave., will satisfy your appetite. They serve excellent sausage and knockwurst dishes and offer a number of old world beers and ales to wash it down.

One of the best Chinese restaurants in the Washington area is the Hu Yuan Restaurant, 3211 N. Washington Blvd., in Arlington. It will become readily accessible to GW students when a Metro stop opens across the street this fall.

Martin's Tavern, 1264 Wisconsin Ave., takes its patrons into a less pretentious setting. One of the oldest establishments in Georgetown, it has retained a 1950's ambiance. Martin's serves reasonably-priced raw bar and other seafood dishes.

With the opening of the Metro, GW students have practically unlimited horizons. The Crystal City Metro stop has a variety of interesting restaurants within walking distance. For those that like to view the suburbs while dining, Chef Froggy, Cafe Italia and Tippy's Taco



comedy stars Maggie Smith and takes place during an African civil war. And if that does not grab you, the half-price student tickets the Kennedy Center offers should.

Other young playwrights in town for the season include American Bernard Pomerance, Tina Howe, Ted Tally, Robert E. Ingham, Michael Cristofer (a Howard University graduate) and Paul Foster. England's David Hare and Poland's Slawomir Mrozek will be returning to Washington for the second time.

Arena Stage will present Mrozek's work, *Emigres*, a two-character play on the nature of freedom from April 25 to June 8 in the Kreeger. Earlier in the season, the Arena will present Shakespeare's *The Winter's Tale*, from Oct. 5 to Nov. 14, and Isaac Bashevis Singer's *Tebele and Her Demon*, Oct. 19 to Dec. 2. Noel Coward's *Design for Living* will be staged Nov. 23 to Dec. 30. Plenty, written by David Hare, will be presented April 4 to May 11.

Also at the Arena will be Bertolt Brecht's *St. Joan of the Stockyards*,

which moves Joan to Chicago, renames her Joan Dark, enrolls her in the Salvation Army, etc. May 16 to June 22.

At the Kennedy Center, the Eisenhower Theatre leads off the season with *More from Story Theater*, a follow-up to the original *Story Theater*, based on Grimm's fairy tales. This will be presented Sept. 7 to Oct. 8. Following *Stoppard's Night and Day*, Tim Howe's *The Art of Dining* will play from Dec. 17 to Jan. 19.

Two Broadway hand-me-downs follow at the Eisenhower. These are *The Elephant Man* and *Da*, which will be presented in January and February.

The Terrace Theatre will also present *Custer* from Oct. 22 to Nov. 18. The Acting Company, a national touring group, will be here from Oct. 2 to Oct. 7, presenting *Elizabeth I*. Another short-running production, *The White Devils*, an ultra kinky version of the Jacobean tragedy, will be presented Oct. 12 to Oct. 20.

The Folger Theatre kicks off its season with *Macbeth*, running from

## GW Theatre offers 5 plays in '79 season

The GW University Theatre, housed on the 2nd floor of the Marvin Center, will begin its 13th season this year. The 1979-80 schedule includes a musical, two modern dramas, a classic French comedy and a light opera.

The season will begin with *Story Theater* by Paul Sills, which will run Oct. 8 through 13, followed by Tennessee Williams' *Summer and Smoke* Nov. 12 through 17.

All students, faculty, alumni and staff are invited to audition and no experience is necessary. Auditions for the fall shows will be held on Wednesday and Thursday, Sept. 5 and 6, in Marvin Center rooms 413-414 from 7:30 until 10:30 p.m. Those interested in working in other areas of production, such as set construction, lighting, costume construction or ushering, may sign up at that time.

The Second Annual University Theatre Junque Sale will be held to raise money to get the season going. Old costumes and props, as well as other theater memorabilia, will be sold Sept. 19 and 20 from 10 a.m. to 5 p.m. on the first floor ramp of the Marvin Center. Raffles will be held for pairs of tickets to various Washington theaters.

Three subscription plans are available for the upcoming season. The alumni subscription series will include five shows for the price of four (\$20.00), and for the first time faculty and staff will be able to purchase a subscription plan for \$12.50, half the price of a regular individual ticket. A student subscription plan will be offered for \$5.00.

For further information about subscriptions, auditions or the Junque Sale call the University Theatre at 676-6178.

21st Street will appear every Thursday beginning Sept. 13.



# Museums: DC's free show

by Laurie Pine  
Hatchet Staff Writer

Whether procrastination is your thing, or you just want to spend time off campus, Washington has museums galore to help you forget the busy workload in the weeks to come.

Museums in D.C. are a great way to have inexpensive fun. There is no admission charge and student fees for movies (which some of the museums show regularly) are usually a quarter.

The quality of exhibits has improved so much in the past few years, that D.C. museums are being compared to those in New York and providing the first showing for many touring exhibits and collections.

The National Gallery of Art, at 6th Street and Constitution Avenue, is divided into two sections. The West Building, which opened in 1941, houses American and European sculptures; paintings and other art forms dating from the 13th century through the 19th century.

Some exhibitions in the West Building include a collection representing French Romanticism (through Sept. 9), Berenson and Italian painting (through Sept. 3), and an exhibition of one hundred prints, drawings and portrait busts to honor French political and social satirist Honore Daumier (Sept. 23 through Nov. 25).

Be sure to view Leonardo da Vinci's "Ginevra De Benci" in Gallery Six and Auguste Renoir's "A Girl With A Watering Can" in Gallery 90.

For people who like Salvador Dali, "The Sacrament of the Last Supper" will hold your interest. Look at the picture close up; then stand back a few feet and observe the change.

The East Building of the National Gallery of Art, completed in 1978, shows 20th century art and exhibits from all over the world. I.M. Pei's building is an attraction unto itself.

Gifts to the museum include an immense Alexander Calder mobile, "Untitled," which continuously rotates. A Joan Miro tapestry entitled "Woman" also hangs in the foyer.



The East Building is showing an exhibit on Polynesian, Melanesian and Micronesian art through Oct. 14. The 440 objects in the collection are presented in a voyage-like format, taking the viewer across the Pacific.

The Hirshhorn Museum and Sculpture Garden presents art forms from the late 19th century to the present. The museum is located at Independence Avenue and 8th Street, S.W.

The outdoor Sculpture Garden displays works by Calder, Snelson and Schoffer. The colossal sculpture, "Isis," constructed by Mark di Suvero from scrap metal, is worth seeing on its own.

Inside the museum are works by artists including Picasso, Smith, Pollack and Matisse. To celebrate the International Year of the Child, the museum is exhibiting a collection called *Images of Children*.

An exhibit of David Smith's works include paintings and sculpture with stainless steel and bronze.

The National Air and Space Museum at 6th Street and Independence Avenue, S.W., has a collection of artifacts dealing with the history of flight and air travel. More people have been through this museum than any other gallery in the world.

Its excellent movies *To Fly*, *Living Planet* and *Worlds of Tomorrow* are a quarter a shot. The museum also houses the Apollo rockets, Charles A. Lindbergh's Spirit of St. Louis and a piece of moon rock you can touch.

Watergate buffs can take a trip to the National Archives at 7th Street and Constitution Avenue to see President Nixon's 1974 resignation letter. The Declaration of Independence and the Constitution are also housed there.

Another area attraction is the National Zoological Park located uptown on Connecticut Avenue. It is a great place to spend a day and see more than 2,000 animals. Ling-Ling and Hsing-Hsing, two giant pandas from China, are fun to watch, especially when they're being fed. Catch any "L" bus going up Connecticut.

The National Museum of Natural History deals with the evolution of the earth and life. Exhibits include everything from dinosaurs to the Hope Diamond. The museum is located at 10th Street and Constitution Avenue.

Witness American scientific, cultural and historical displays at the National Museum of History and Technology. Included at the museum are Ford's Model T, a Foucault pendulum and dresses worn by the First Ladies. The museum is at 14th Street and Constitution Avenue.

The Lincoln Memorial is at the west end of the Mall at 23rd Street. It's open 8 a.m. to midnight (officially).

The Washington Monument is on the Mall at 15th Street. It's open from 9 a.m. to 5 p.m.

The Corcoran Gallery of Art is at 17th Street and New York Avenue. It's open from 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is now free.

The Arlington National Cemetery, across Memorial Bridge in Arlington, Va., right at the Metro stop, is open 8 a.m. to 5 p.m.

Many people believe that the most interesting sights exhibited in D.C. can be found around midnight at the Key Theatre in Georgetown, where strange types gather on weekends to see *The Rocky Horror Picture Show*.

No matter how you wish to spend your leisure time, D.C. provides many diversions from academic doldrums.



House on 23rd Street in Arlington all offer sidewalk cafes.

If transportation is not a problem, Speedy's La Casita on Fern Street off of Washington Blvd. in Arlington, offers the best Mexican food in the area.

As long as you are on the Metro, head up to Capital Hill. Now there are a lot of places on the Hill not even worth mentioning, so we won't. The American Cafe, located in the 300 block of Mass. Avenue, however, is even better than its Georgetown counterpart. Check out the croissants, which the Washington Post recently rated the best in town. We agree.

Washington has hundreds of bars to get completely toasted in if you so desire. D.C. regulations require that food be served in all establishments that sell liquor. However, do not be misled. The regulations do not require that the food be edible. Enjoy the spirits.

Discos are notoriously expensive.

and Tramps, 1238 Wisconsin Ave., is no exception. This is the playground for the gold chain, shirt open to the navel, beautiful people. Unless you fall into this category, you will probably feel uncomfortable there.

Ireland's Four Provinces, near Calvert Street and Connecticut Avenue, features beer served in pint glasses. The house band is the Irish Breakdown, who play six nights a week, drawing a rowdy crowd.

Across the street is the Far Inn. The pub is divided into a music room and a game room. Football, pinball, darts and electronic games amuse the drinkers between sets of Harbison, Bond and Goddard, a local band.

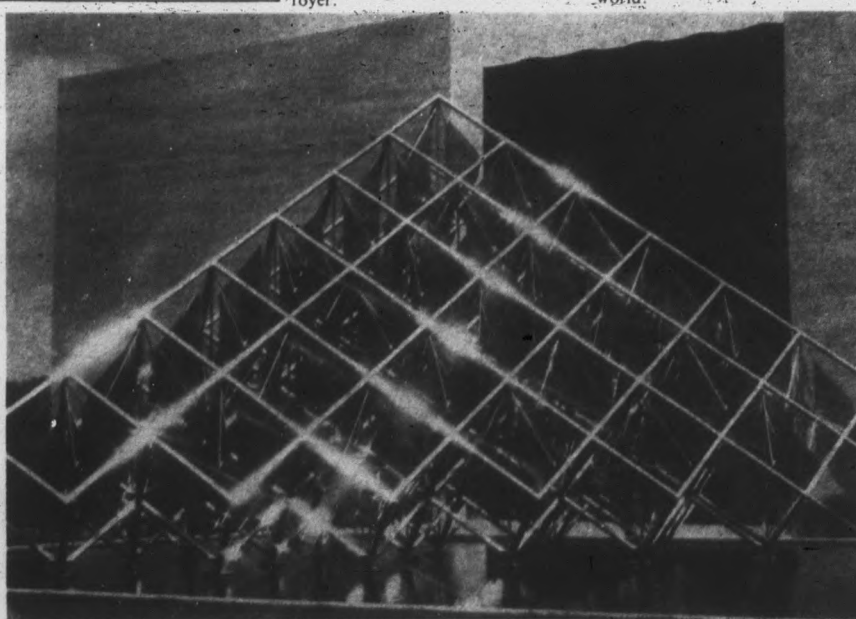
Another club featuring local talent is Desperado's, 34th and M Streets. The music is usually excellent, but there is often a cover charge and the drinks are rather expensive. To avoid needless expenditures, Old Mac's is right across the street. Pitchers of National are \$3.75, a good price for Georgetown.

Oct. 1 to Nov. 18. Other productions include *Twelfth Night*, *The Taming of the Shrew* and *Love Letters on Blue Paper*.

Cristofer's *The Shadow-Box* will begin Ford's Theatre's season. This show has been widely produced and has won three Pulitzer Prizes. Its Oct. 5 to Oct. 28 engagement will be its first in Washington. Returning to Washington, from Oct. 30 to Dec. 30 will be James Whitmore's *Witt Rogers' USA*, commemorating Rogers' 100th birthday. Charles Dickens' *A Christmas Carol* will follow from Nov. 29 to Dec. 30.

The only all-black show of the season, an adaption of Richard Wright's *daddy goodness*, will run at the National Theatre Sept. 11 to Oct. 7. The production stars Clifton Davis and singer Freda Payne.

The Smothers Brothers will be in Washington from Nov. 26 to Dec. 14, starring in the wife-swapping tale, *I Love My Wife*, at the Warner Theatre. *The Best Little Whorehouse in Texas*, a Tony Award winner starring Alexis Smith, will be presented Jan. 22 to March 2.





## COMMENTARY

### AFTER THE THURSTON FIRE

None who were there can forget the Thurston fire last April 19. Since then, our thoughts have turned from the selfless efforts of students, staff and fire-fighters to the wonderful recovery of those who were hospitalized. We have been advised that one student remains under medical follow-up in the city, and two out-of-state. As of August 21 the university had not received from the Fire Marshal a final report on the fire's cause.

Summer began with a full review of orientation and training for residence hall safety. Michael Gross, Mitchell Hall director, was appointed to chair a committee having that objective. This committee, working with the housing and safety and security offices, has consulted with hall presidents and with the presidents of the Student Association (GWUSA) and the Residence Hall Association (RHA). On August 23 the committee conducted fire-safety sessions for hall staff. They discussed evacuation procedures, showed fire-training videotapes, reviewed alarm-box locations, extinguisher sites and evacuation routes, and offered hands-on practice with fire extinguishers conducted by Armand Lévesseur of safety and security.



Vice President Smith

On the recommendation of the Gross committee, the week of September 10 has been designated "Fire Safety Week" at GW, with special emphasis on resident-student safety. Hall fire drills will be conducted in the evenings. Fire-safety education programs will include videotapes of the Thurston fire made by local TV, and group discussions in the residence halls.

Shortly after the fire, the university authorized the Department of Fire Protection Engineering at the University of Maryland to include the Thurston fire in a study of more than 30 fires across the country. A number of students filled out questionnaires and provided interviews to the researchers. The Maryland study focuses on the actions people take when fire breaks out; copies have gone to the administration and Senate committees. According to the study, few Thurston students beyond the fifth floor acted to protect themselves when the alarm rang because they had become accustomed to false fire alarms: Residents of last spring will recall the 18 false fire alarms pulled despite repeated preventive efforts of the housing office, the Thurston staff and the RHA. Many colleges nationwide experienced an increase in false fire alarms last year. But covert alarm-pulling is seldom observed by staff; peer watchfulness and willingness to identify the few responsible are

essential to stopping this life-threatening behavior. At GW the faculty representative to the judicial system can, at his discretion, call for sanctions up to and including dismissal from the university for false alarms and other serious offenses.



After the fire the first task begun was renovating the fifth floor of Thurston. If you have been up there in the last few days you have seen that the floor was ready for occupancy before move-in date, the 26th. Shortly after the fire GWUSA, the Faculty Senate and the administration each appointed campus safety committees. The Faculty Senate committee, to be convened by Dr. Mark Selikson of the School of Medicine and Health Sciences, is charged to look broadly into campus safety, studying not only fire safety, but also safety of electrical, chemical or radiation sources, and physical facilities. Mark Ravitz chairs the Student Senate committee, and has provided substantial advice this summer on improving campus communication on fire safety issues.

Also early in the summer, Vice Presidents Charles Diefel, Carl Lange and I asked Roger Lyons, director of facility planning, to chair an administration committee to recommend fire safety improvements to the physical plant. Other members are Robert Burch, physical plant, Ann Webster, housing, and Armand Lévesseur, safety and security. GWUSA President Pete Aloe, Mark Ravitz and the president of the Residence Hall Association, Marina Streznewski, were invited to meet with the committee.

The committee's first step was to take a searching look at Thurston as it was at the time of the fire. The Monday Report of April 20 reported that Thurston was in compliance with the D.C. Building Code, the D.C. Housing Code, and D.C. Fire Regulations. The building has solid masonry walls between the sleeping rooms, and concrete floors. All sleeping-room doors have fire-retardant coatings. Corridor carpeting is rated as resistive to the spread of combustion. The corridor ceiling is fiberglass. The fire study by Maryland's Fire Protection Engineering Department notes that Thurston's fire-resistant construction effectively retarded the spread of fire. The Lyons committee reaffirmed that Thurston is a structurally sound building with substantial safety features.

The committee reviewed what can be done to make Thurston, and the other residence halls, still safer. First the committee concurred with an earlier administrative decision that although the university is not required by law to have sleeping-room smoke detectors until fall 1981, the detectors should be installed now. Accordingly they were ordered. They are wired-in ionization detectors. Six hundred have already arrived and are being installed, one per sleeping unit. Thurston's installation is well underway. Detector installation is scheduled to be finished in all the university's 1,800 sleeping units by December. The

Lyons committee next proposed that the fire doors to the stairwells in Francis Scott Key be replaced. This proposal has been approved; design work is underway. They also recommended a longer-term project of replacing room doors and doorframes in FSK and Mitchell Halls. This proposal has been approved as well.

The D.C. Fire Code does not require sprinkler systems in GW's residence halls. The Lyons committee has recommended, nevertheless, that sprinklers be installed in the egress corridors of each of the residence halls (except for Bldg. JJ, 2031-F St.). This additional fire-safety measure will facilitate access to the existing interior stair towers. Building JJ, the committee felt, would not be significantly safer with a sprinkling system because of its small size and ready egress. Accordingly, the office of planning and construction will begin preparing architectural and engineering specifications for the sprinkler installations.

Since the Lyons committee's study began, the fire alarm systems in all of the residence halls have been re-studied. Those alarm systems not previously tied into the annunciator panel in the Woodhull House safety and security office are being connected there. In addition, FSK is being fitted with a new fire alarm system which is also annunciator floor by floor in the main lobby. A fire-safety review of all the residence halls' basements, storage areas, trash-chutes and ancillary areas is underway. New fire safety instructions are being posted inside every hall sleeping room.



The Lyons committee will be available for further discussions with members of the Faculty Senate and Student Senate committees and the RHA. The committee is continuing to examine additional fire-safety subjects such as standby sources of power and lighting. They have studied whether exterior stair towers might be constructed in the courts of Thurston and Mitchell as additions to the existing stair towers. They concluded that such installations would neither be feasible nor effective. Major hall safety measures such as these will call for very large expenditures. Renovating Thurston's fifth floor will cost about \$70,000. Depending on additional fire-safety proposals which may be recommended as committee studies continue, total capital expenditures for increased safety measures could approach \$900,000.

This expenditure will be of little value unless hall residents make a concomitant effort to stop false fire alarms and eliminate the abuse of other fire protection equipment. Students can't do this alone, but the overwhelming force of peer pressure is an essential element in stopping these potentially life-endangering acts.

William P. Smith, Jr.  
Vice President for Student Affairs  
Reprinted from Monday Report 8/27/79

## Academic cluster delayed

CLUSTER, from p. 1

The delay translates to four months of "occupancy deferral" for Phase I, according to Dickman, "but overall it will be much less costly to build the two phases together."

Completion of Phase I of the project, which will consist of a seven-story building, a five-story building, an underground lobby and three levels of underground parking, was originally projected for June 1981. Phase II will consist of another seven-story building with two stories underground.

The new estimated date of completion is Fall 1981 for Phase I, with Phase II occupancy slated for Spring 1981, according to Dickman.

The price tag for the entire project was originally estimated at \$12 million, but through the simultaneous construction of Phases I and II, he said GW will save approximately \$400,000.

Phase III of the project includes more administrative and academic office space, but construction will probably not begin for quite a while because the University does not own all the ground necessary.

The entire complex will provide 303,000 square feet of space.

## Metro opens Sunday service Sept. 2

The Washington subway system, Metro, will begin operating Sundays starting Sept. 2. The Sunday trains will run from 10 a.m. until 6 p.m.

The subway currently runs from 6 a.m. to 12 p.m. Monday through Friday, and 8 a.m. to 12 p.m. on Saturday.

Several thousand passengers are expected to take advantage of the Metro's new Sunday service. The still-expanding subway system is scheduled to extend further into Arlington, Virginia in December.

-Alissa Sheinbach

### The Hatchet needs: reporters reviewers photographers

If you've worked for us before or want to start, call 676-7550, or stop by Marvin Center room 433

STAFF MEETING  
Monday, Sept. 10, 8 p.m.  
Information and Refreshments



# WELCOME TO THE G.W.U. BOOKSTORE

## REGISTRATION

### SPECIAL HOURS - FALL 1979

TODAY	AUG 30	8:45 to 7:30
FRI	AUG 31	8:45 to 7:30
SAT	SEPT 1	9:00 to 1:00
MON	SEPT 3	CLOSED-LABOR DAY
TUES	SEPT 4	8:45 to 7:30
WED	SEPT 5	8:45 to 7:30
THUR	SEPT 6	8:45 to 6:30
FRI	SEPT 7	8:45 to 5:00
SAT	SEPT 8 & 15	9:00 to 1:00

### REGULAR HOURS

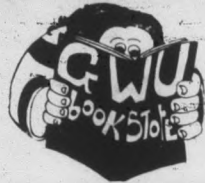
MON thru THURS	8:45 to 6:30
FRI	8:45 to 5:00
SAT	CLOSED

### FALL TEXT BOOK REFUND POLICY

1. NO RETURNS AFTER SEPT 28
2. RECEIPT AND DROP SLIP MUST ACCOMPANY BOOK
3. BOOKS MUST NOT HAVE ANY MARKS IN IT EXCEPT THOSE PUT IN BY BOOK STORE
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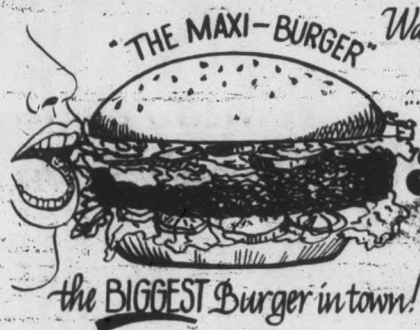
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- OPEN ISRAELI DANCING on the QUAD  
Thursday, August 30, 6:30-7:45 PM. Led by Steve Glushakow-Smith. Free!!
- SHABBAT SERVICES, DINNER AND PROGRAM...  
Friday evening, August 31, 6:30 PM at Hillel. Worship services begin promptly at 6:30 PM. Help us by volunteering to help! Services followed by Shabbat Dinner, Singing, and our Special Program "The Young Affair--And the Same Old Accusations". Reservations for dinner, at a cost of \$3 per person, must be made and paid for NO LATER THAN THURSDAY AUGUST 30.
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- VISIT THE HILLEL SHUK at the FLEA MARKET, on Monday, September 3. Look for Munchies, Mezuzot and More!!!
- L'CHIAM! TOAST THE BEGINNING OF THE NEW YEAR AT HILLEL'S ISRAELI WINE AND CHEESE PARTY...  
Held on Tuesday, September 4 ...7:30-10:30 PM on the 3rd Floor Terrace and Lobby, Marvin Center. Held Rain or Stars. Cost: \$1--Free if you join!

Information on High Holiday Services, to be held on campus, available shortly.

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\$4.00 PER HOUR. Part time  
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TION. See: "Citizen Kane", "All  
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Naked and the Dead (Norman  
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(Graham Green), ETC!

THE LOBBY-TASK FORCE. A  
new branch of the George  
Washington University Student  
Association, is being formed to  
lobby Capitol Hill and the D.C.  
City Council on issues of direct  
importance to GW Students,  
interested call... 676-7100.

## WEIGHT CONTROL WORKSHOP:

The Psychology Department announces a  
weight reduction program for women.

Orientation: Group and Behavioral  
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Schedule: Ten to twelve sessions involving a maximum of  
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Since this is a research project no fee for professional  
services is required, however, a material fee of \$25 will be  
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To register and for more information, contact:

Geri Lyons  
Project Coordinator  
Counseling Center  
(202) 676-6550

REGISTRATION DEADLINE: September 15, 1979

Prepare For:

OCTOBER

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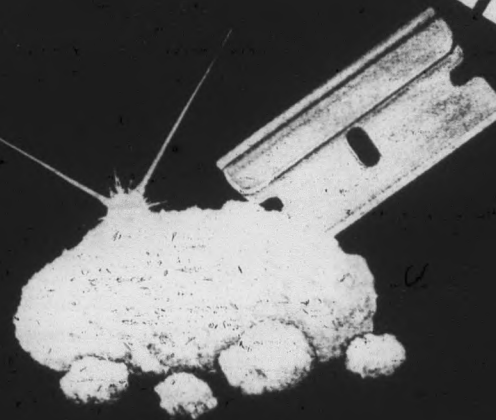
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Marvin Center 413, 4:30 September 6th

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## Dorm fix-up costs GW \$394,470

CHANGES, from p. 2

summer months are not in open view.

For example, in Strong Hall, where students previously had no control over the temperatures of their rooms during the winter, thermostatically-controlled steam heat valves were installed on the radiators at a cost of \$11,000. Webster said this expenditure, while large, will pay for itself in money saved on winter heating bills.

The windows in the bathrooms of some rooms in Madison and Calhoun Halls were replaced with what Webster called "better looking and better insulated windows," at a cost of \$5,000.

In Francis Scott Key Hall, where the trash chute doors used to stay open unless someone shut them, new self-closing doors were installed, at a cost of \$3,300.

The fire bells in Thurston Hall, which were previously six inches in diameter, were replaced with 10-inch bells.

There were also some slightly odd expenses that arose during "routine repair jobs," Webster said. One such expenditure was an estimated \$2,000 spent to repair a leaking pipe in one suite of rooms in FSK. The reason for the high total, Webster said, was that when the repairmen removed the floorboards to get to the pipes, they discovered all the pipes in FSK imbedded in concrete. The subsequent repairs called for the replacement of the room's floor and the ceiling of the lobby below.

Francis Scott Key also has a new fire alarm system to replace the old battery operated system. Webster said the new alarms had been ordered before the Thurston fire. The new system cost \$13,000.

## Dr. Newman, pathology prof, dead at 57

William Newman, M.D., 57, a professor of pathology at the GW Medical Center, died July 29. Dr. Newman was with the Medical Center since 1953.

Dr. Newman joined the faculty as an assistant professor, as well as assistant director of laboratories and as a surgical pathologist for GW Hospital. In 1957 he became an associate professor of pathology and chief of surgical pathology.

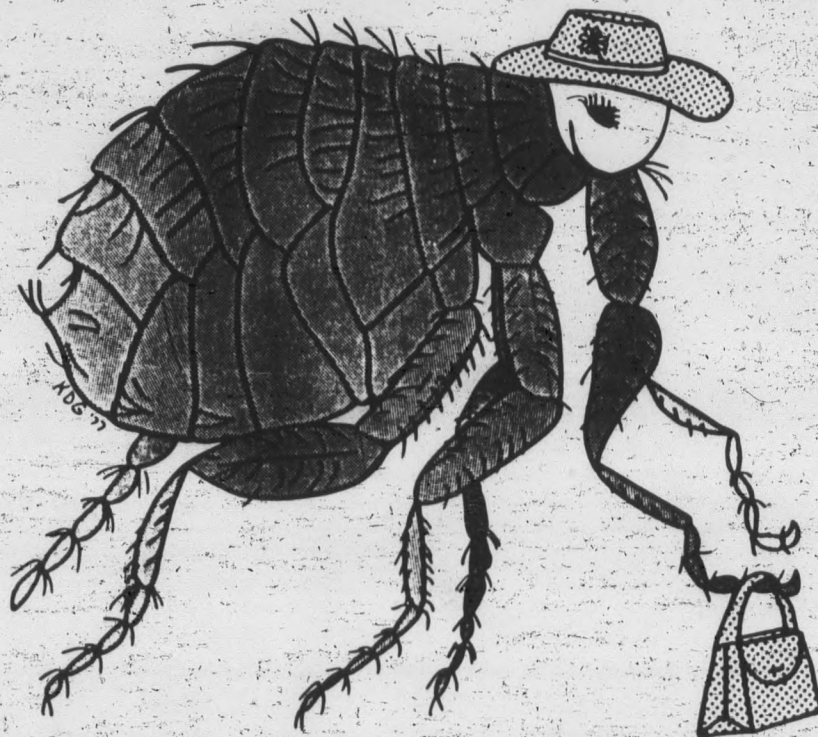
Dr. Newman was named a full professor in 1964. From 1972 until his death, he served as director of the Division of Anatomic Pathology.

Contributions may be made to the Dr. William Newman Memorial Fund, Department of Pathology, the George Washington University Medical Center, Washington, D.C. 20037.

# THE GEORGE WASHINGTON UNIVERSITY STUDENT ASSOCIATION

presents

## A FLEA MARKET FESTIVAL



**at the G.W. campus — H Street  
between 20th and 21st Street  
Monday, Sept. 3-LABOR DAY**

- All-day music and entertainment.
- All proceeds benefit the G.W.U.S.A. Library Fund.
- Vendors are invited to sell items.
- Reservations can be made by calling 676-7100.



## Editorials

### Get a good start

Whatever calendars say, we all know that September is really the beginning of the year. So, in proper beginning-of-the-year style, we'd like to tell you a few of the things we hope happen between now and September.

We hope the administration learns to communicate with students and faculty members. Administrators must realize that their credibility among students, the consumers of education, is perilously low. We're not going to catalog the sins of the past; beginnings should be optimistic.

As the major vehicle of campus communication, we realize our responsibility in this area. We can't, however, print what we can't find out. Please let us - and through us the rest of the people who inhabit this campus - know what's going on. Many of the problems of the past could be avoided with a little effort.

We also hope students will realize that \$3,200 spent for tuition does not automatically guarantee a great time or a great education; you've got to put in effort beyond that. Academics we won't preach about (those who live in glass houses...), but we hope more people become involved in non-academic activities. Clubs, student government and publications (like the *Hatchet*) provide not only fun, but also training for the future and an outlet for your opinions now.

### Glaring oversight

The University has just begun construction on the Academic Cluster, a forward-looking attempt to preserve this learning institution for our posterity. Phase I has been combined with Phase II and they are taking over the parking lot at 22 and H Streets. These phases call for three classroom and administrative office buildings to be built with underground parking lots. Phase III includes an Administration building to be built sometime after the land has been acquired by the University.

This means that the University will have excellent physical facilities for future students. Unfortunately, GW has forgotten what nearly everyone else also forgets - the little guy. We're talking about those little roaches who are going to be put out of house and home by the new construction.

As Dean Kayser, University historian, has said, "There is no relocation authority for displaced vermin." Because of this unfortunate oversight by the D.C. government, it is obvious that a Phase IV to the Cluster is required. This would be a roach motel constructed to temporarily house displaced vermin in the alley between Rice Hall and the Physical Plant building.

## Hatchet

Jeff Levey, editor-in-chief

Maryann Haggerty, managing editor

Richard Sorian, news editor

Charles Dervarics, news editor

Jim Craig, editorial page editor

David Heffernan, features editor

Erin Bailey, 21st Street editor

Steve Romanelli, arts editor

Charles Barthold, sports editor

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Judy Sloan, photo editor

assistant editors

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Mike Zimmerman, news

Paul D'Ambrosio, news

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David Boxer, David Goren

editorial office  
Marvin Center 433, 676-7550

business office  
Marvin Center 434, 676-7079

The Hatchet, located at 800 21 St., N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinions of the newspaper's editor staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's issue and Tuesday at noon for Thursday's issue.

Richard Sorian

### Cooperation through flexibility

One of the most often expressed goals of the University has been the desire to see a close working relationship between the student body and the University itself. With such a relationship, we are told, the problems that arise between the two groups could be ironed-out with little effort. I always tended to believe the University meant what it said when it expressed this goal. Call me an idealist, but I did believe it; until now.

During the final days of the 1978-79 school year, events surrounding the departure of a handful of students from some of the University dormitories convinced me that these pleas for a good working relationship were empty. My own personal experience at that time and at various times during the following summer months convinced me that the University was voicing a hollow promise. Student cooperation will not help if such cooperation is not reciprocated by the officials representing the University.

I am referring to the handful of students remaining in the dormitories at the end of the Spring semester who, after going to what they thought were the proper officials to receive permission to remain in those buildings beyond the May 7 deadline, wound up being threatened with arrest for trespassing when a GW security officer came knocking on the door. Such threats I'm afraid convinced me that student cooperation may very well be a fruitless venture.

If this question is looked at strictly as a matter of a rule existing and being upheld, one would have to say the students involved, myself included, were in the wrong and should have been made to leave. However, in the context of these pleas for a close relationship between Administration and the student body, it forebears grave problems. What was needed in this instance, and I am afraid in many other instances, was the smallest amount of flexibility on the part of the Administration. By bending the rules concerning the evacuation of the dormitories before the summer, the Administration, particularly the

much maligned Housing office, could have incubated some of that student cooperation it says it wants and needs.

Instead of this flexibility, however, the Administration stiffened and resorted to threats of arrest. Instead of allowing these students to remain in the dorms for the two or three days necessary before other housing arrangements had been finalized, the Administration resorted to tactics of threats and force.

I am sure the argument will be made now, as it was then, that a rule exists and it cannot be broken. I am the first one to agree that rules are necessary to run a safe and secure housing system. However, in this case it was not a matter of a large number of students wishing to violate University policy; it was a small group of students, confused by contradictory directions from the various people involved in the Housing administration asking for a little flexibility from the University so that a difficult situation could be made a little easier.

There is no telling what the small gesture of allowing these students to remain for a short period of time could have done for that hallowed student body-Administration relationship I have mentioned. A humane gesture can instill a feeling of good will in the student body that feels, and I say justly so, that the University looks on the student body as a group of student numbers connected to semesterly checks made out for ever increasing totals. There is no question that this action by the Administration has driven further the wedge between the students and the University. This along with many other similar incidents in the Student Accounts Office, the Registrar's Office, the Deans' offices and others, portrays the University in its worst form, that of a concrete block, unmoving, uncaring and insensitive to the needs of the students that provide much of the money that keeps this business alive and kicking; unfortunately much of the kicking is taken by the student body in its headquarters.

Richard Sorian is a senior majoring in journalism.

Jim Craig

### Introduction to the corporation

At the beginning of the academic year it is always appropriate to introduce new students who come to our humble location here in Foggy Bottom to that Bastion of Bullshit, known as the George Washington Real Estate University. Loan Shark Investment Corporation and Pawn Shop (GW). There are many interesting aspects of GW with which you will become acquainted over the next few years.

A good place to start is with the Administrators since it makes sense to be able to spot them before they spot you.

- Anne Webster, director of housing, is easily recognized because she rides up and down the halls of the dormitories holding cigarettes up to the smoke alarms to see if they can be set off in this manner.

- Lloyd Elliott, University president, can be seen frequently walking down Massachusetts Avenue to work in one of the nicest offices around. Note that the elevators in his office building, Rice Hall, work very well.

- Robert Faris, athletic director, who bears a striking resemblance to Lyndon Johnson, can be seen contemplating the future of that splendiferous quagmire, the Smith Center. Last word was that he intends to lease the center to the Shell Oil Company to extract the oil from the shale that was used to build it.

This could not be confirmed at press time.

- Charles Diehl, vice president and treasurer, can be seen screaming "Buy, buy, buy," into the phone throughout the working day. By night, he turns into an invincible man of concrete and other building materials able to leap tall construction workers at a single bound.

- Harold Bright, University provost, spends the first part of the week talking himself into corners, and the latter portion of the week explaining himself. Most of the time students then realize the Provost was right in the first place.

Enough of the introduction to the personalities; it is now time for the holdings of GW.

- The Academic Cluster is probably most easily recognized as the magnificent hole in the ground on H and 21st Streets. An unconfirmed report tells us that the hole will be filled up with what will probably prove to be a very fine classroom and departmental office building.

- The Marvin Center, a cleverly disguised student union building, is where student politicians meet to engage in elongated exchanges of exaggerated expletives which have in the past resulted in the expulsion of extraneous extroverts.

- Thurston Hall is the largest dormitory on campus and is characterized by freshmen who pay \$1,020 a month to live in

three minuscule rooms, when they could live in a beautiful five bedroom townhouse for slightly less money.

- One of these guides would never be complete without the Quad - that one part of the Pawn Shop referred to as the beautiful tree-lined campus in the brochures sent to all prospective students.

Finally, there is Saga, the company which handles the contract meal service. This is Saga's first year at GW. If it is anything like it's predecessor, you better enjoy their meals while you can because it won't be long before it deteriorates... somewhat.

Jim Craig is a statistics and political science major who, by the way, is the editor of this here editorial page.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.









Six of last year's starters are not returning to the Colonial's this year.

## Colonials lose starters to pros

by John Campbell

Hatchet Staff Writer

If their caps did not read GW and their uniforms did not spell Colonials, even baseball coach Mike Toomey might wonder if he has the right team when the 1979-80 baseball season gets underway next week.

Due to graduation and a lucrative pro contract, the Colonials will open the fall season without six of the starters who contributed heavily to last year's 36-15 record, the Eastern Eight championship and a spot in the NCAA playoffs.

Billy Goodman, who last season split playing time between third base and shortstop, was drafted in the seventh round by the Texas Rangers. After signing for an estimated \$15,000 bonus, according to Toomey, Goodman took over a starting infield spot for the Rangers' Gulf Coast team where he hit .300 this summer.

Somewhat surprisingly, Jimmy Goss, who teamed up with Goodman on the left side of the Colonial infield most of his four years at GW, was not drafted. Goss, who finished as one of the Colonials' most consistent hitters, was hampered with arm trouble late in his GW career.

Goss now alternates between second, and third for Newark in the New York-Penn League where he was named to the All-Star team his first season.

"We've lost the nucleus of what was probably GW's finest team," said Toomey. "They had

a lot of character and were a helluva tough group of guys."

Mike Howell, last year's MVP, was also lost to graduation and, according to Toomey, may leave the biggest void of all.

"We're definitely going to miss Mike's all-round performance," said Toomey. "I was surprised he wasn't drafted, too." Last year Howell led the Colonial pitching staff with a 9-2 record. When not facing an opponent on the mound Howell manned first base or left field; he was always a threat at the plate, batting .340 last season.

Also lost to graduation were centerfielder Tino Monaldo, second baseman Drew Ingram, and catcher Scott Carcella, all of whom played key roles for the Colonials last year.

Although many, including Toomey, are calling this a rebuilding year, Toomey, as he has each of his first five years at GW, has put together a squad with enormous potential.

Replacing Goss at short will most likely be Rod Peters who comes to GW from St. Peter's Marian High School in Worcester, Mass., where he made the all-state team.

Tom Masterson, who also hails from Massachusetts, will compete for the catching spot with last year's backup John Smallwood. According to Toomey, Masterson is an excellent leader as well as a hard worker. Last season, Masterson, who comes to GW from Massachusetts

Bay Community College, was named to the Junior College All-American team.

Toomey again recruited heavily throughout the Washington area. Among several area recruits are Rich Lamonte, a center fielder from Dematha High School, and pitchers Matt Jones from Woodward and Frank Frager from Montgomery College.

Despite losing six starters, the Colonials still have a number of solid returning veteran athletes. The pitching staff, a strong point last season, should be even stronger this year. Anchoring the staff will be senior Dennis Minoque.

"Dennis has been consistently improving since arriving at GW three years ago," said Toomey. "He's worked extremely hard, probably harder than any pitcher I've ever had. He's developed a slider and has always had an excellent attitude. He's the type of guy who says 'Just give me the ball' and gets the job done."

Returning infielders include Kenny Lake, who according to Toomey will also be a key to the pitching staff, Barry Goss, Tom Beebe, and Russ Ramsey.

Among those returning to compete for outfield openings are Ross Natoli and Roger Mroze.

One thing that shouldn't change for the Colonials is the scrappy attitude that made them the fan's favorites in the NCAA playoffs.

### DO YOU NEED A JOB THIS YEAR?

If so, then maybe the Hatchet needs you.

We have an opening for a production manager, a part-time position starting immediately. Some paste-up experience and familiarity with typesetting equipment would be helpful.

We also have several new work study positions opening this fall for anyone who is registered with the Financial Aid Office.

If you are interested,  
call 676-7079.

### Old and new reporters and photographers:

The Hatchet  
wants you...

Stop by Marvin Center 433 anytime,

or call 676-7550

ALSO

### STAFF MEETING

Monday, Sept. 10, 8 p.m.

All interested students are invited

Refreshments will be served